

## Syllabus

1	<b>Course title</b>	Literature and Visual Arts
2	<b>Course number</b>	2201340
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	Introduction to English Literature (2201111)
5	<b>Program title</b>	Bachelor's Degree in English Language and Literature
6	<b>Program code</b>	010
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	English
10	<b>Level of course</b>	3 <sup>rd</sup> year
11	<b>Year of study and semester (s)</b>	-
12	<b>Final Qualification</b>	BA
13	<b>Other department (s) involved in teaching the course</b>	-
14	<b>Language of Instruction</b>	English
15	<b>Teaching methodology</b>	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	

### 18 Course Coordinator:

Name:

Office number:

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Phone number:

Email:

### 19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

### 20 Course Description:

This course aims to introduce students to literary practices and strategies which allow them to understand, produce and communicate about artists, artworks, art practices, and the relationship between them.

### 21 Course aims and outcomes:

A- Aims: (PLOs)

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1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

### B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Develop knowledge and understanding of the relationship between modes	X								X	X	X	X	X							X	



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2	2.1	8 - The visual arts (pp 194-216) By Glen Macleod	Face-to-face	Quizzes and assignments	<i>The Cambridge companion to modernism</i>
	2.2	2 - Literature, music and the visual arts, 1870–1930 By Gerald Martin	Face-to-face	Quizzes and assignments	<i>A cultural history of Latin America: literature, music and the visual arts in the 19th and 20th centuries</i>
	2.3	2 - Literature, music and the visual arts, 1870–1930 By Gerald Martin	Face-to-face	Quizzes and assignments	<i>A cultural history of Latin America: literature, music and the visual arts in the 19th and 20th centuries</i>
3	3.1	2 - Literature, music and the visual arts, 1870–1930 By Gerald Martin	Face-to-face	Quizzes and assignments	<i>A cultural history of Latin America: literature, music and the visual arts in the 19th and 20th centuries</i>
	3.2	2 - Literature, music and the visual arts, 1870–1930 By Gerald Martin	Face-to-face	Quizzes and assignments	<i>A cultural history of Latin America: literature, music and the visual arts in the 19th and 20th centuries</i>
	3.3	2 - Literature, music and the visual arts, 1870–1930 By Gerald Martin	Face-to-face	Quizzes and assignments	<i>A cultural history of Latin America: literature, music and the visual arts in the 19th</i>

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					<i>and 20th centuries</i>
4	4.1	Thing and thingness, a brief view	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	4.2	Thing and thingness, a brief view	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	4.3	Thing and thingness, a brief view	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
5	5.1	Thing and thingness, a brief view	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	5.2	Things in literary studies	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	5.3	Things in literary studies	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
6	6.1	Things in literary studies	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and</i>

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					<i>visual art, 700-1600</i>
	6.2	Things in literary studies	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	6.3	Things in literary studies	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
7	7.1	Midterm	Face-to-face		-
	7.2	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	7.3	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
8	8.1	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	8.2	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	8.3	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and</i>

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					<i>visual art, 700-1600</i>
9	9.1	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	9.2	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	9.3	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
10	10.1	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	10.2	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	10.3	Materiality and immateriality	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
11	11.1	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and</i>



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					<i>visual art, 700-1600</i>
	11.2	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	11.3	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
12	12.1	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	12.2	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	12.3	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
13	13.1	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	13.2	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and</i>

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					<i>visual art, 700-1600</i>
	13.3	Real-world things	Face-to-face	Quizzes and assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
14	14.1	Real-world things	Face-to-face	Assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	14.2	Real-world things	Face-to-face	Assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
	14.3	Real-world things	Face-to-face	Assignments	<i>Things and thingness in European literature and visual art, 700-1600</i>
15	15.1	revision	Face-to-face	Assignments	
	15.2	revision	Face-to-face	Assignments	
	15.3	revision	Face-to-face	Assignments	

### 23 23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus

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Midterm	30	Midterm material	As assigned in the plan	On campus
Final	50	All of the topics	As assigned by the registration unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

### 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

### 25 Course Policies:

**A- Attendance policies:**

As per the University Regulations.

**B- Absences from exams and submitting assignments on time:**

As per the University Regulations.

**C- Health and safety procedures:**

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

**D- Honesty policy regarding cheating, plagiarism, misbehavior:**

As per the University Regulations.

**E- Grading policy:**

As explained above in 23.

**F- Available university services that support achievement in the course:**

Please ask me or your academic advisor for any help or support.

### 26 References:

Bethell, L. (Ed.). (1998). *A cultural history of Latin America: literature, music and the visual arts in the 19th and 20th centuries*. Cambridge University Press.

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Levenson, M. (Ed.). (2011). *The Cambridge companion to modernism*. Cambridge University Press.

Eming, J. and Starkey, K. (2022) *Things and thingness in European literature and visual art, 700-1600*. Berlin: Walter de Gruyter.

### 27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----